

The Beauii



A newsletter published by the
Sarasota Shell Club

Look for us at
www.Sarasotashellclub.com

We meet on the 2nd Thursday
(September to April)
at Fire Station #2,
2070 Waldemere St.,
Sarasota, FL

September, 2018 Edition

From the Prez

Hello Fellow Shell-a-holics!



Get ready to start another exciting new season of shells and frivolity! We have a lot to look forward to: shelling field trips, guest speakers, parties, beach & breakfast trips, our annual shell show, artisan shenanigans...just loads of fun activities.

The annual COA convention just finished up in San Diego, hosted by the San Diego Shell Club. Look for them on Facebook to see photos of what went on. This next summer the COA Convention

will be on Sanibel! Close enough for anyone one who wants to see some fabulous shells to go!

We're planning some new field trips this year. I'd like to see if anyone is interested in going to Navarre Beach up in the pan-handle. This would have be a week end overnight trip because of the drive involved. I haven't received our Carefree Learner dates yet but they promise to be good this year.

Don't forget that our first meeting, Thursday, Sept. 13th, will be our "Shell n' Tell" program. Please bring any interesting shells you found (or procured) over the last year to share with us. I will bring my Elmo camera so we can project what you are showing up on the screen.

Can't wait to get started so I'll see you there!

Respectfully,
Sally Peppitoni

SSC golf shirts: we have been offered a one time (only) deal on SSC shirts at the old price of \$18.00 (the company is retiring). The golf shirts will be royal blue (club color) with the embroidered club name & shell logo. Men's & Ladies sizes: small to 1X is \$18.00; 2XL is \$20.00; 3X; is \$22.00. Please send me your check in full and include how many and what sizes. Send too Nancy Marini, 5003 28th CT. E., Bradenton, Florida 34203 Be sure and make your check to the SSC. The shirts will be at our September meeting. **Note: orders have to be in by 9/1/2018 -- call Nancy to get yours! CALL: 941-758-9790**

SSC Meeting September 13th

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Haliotis scalaris emmae

Reeve, 1846

September's Featured Shell



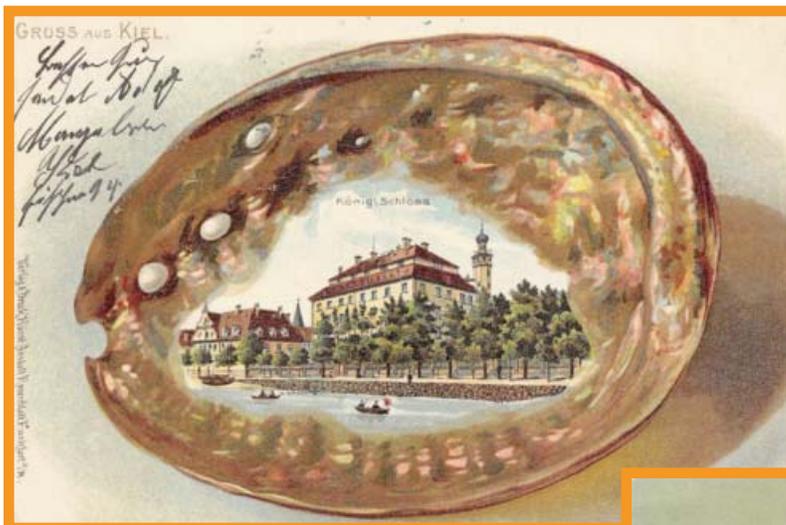
Haliotis scalaris emmae Reeve, 1846, is a subspecies of *Haliotis scalaris scalaris* (Leach, 1814) or the “Staircase” or “Ridged Ear” Abalone. It is a beautiful example in the Haliotidae family.

This particular genus is found in South to Western Australia. It has five to seven respiratory holes which are strongly raised. The interior of the shell is iridescent (mother-of-pearl) and has often been used for jewelry.

The Family Haliotidae has just one genus *Haliotis* (“Sea Ear”) and approximately 57 different species.

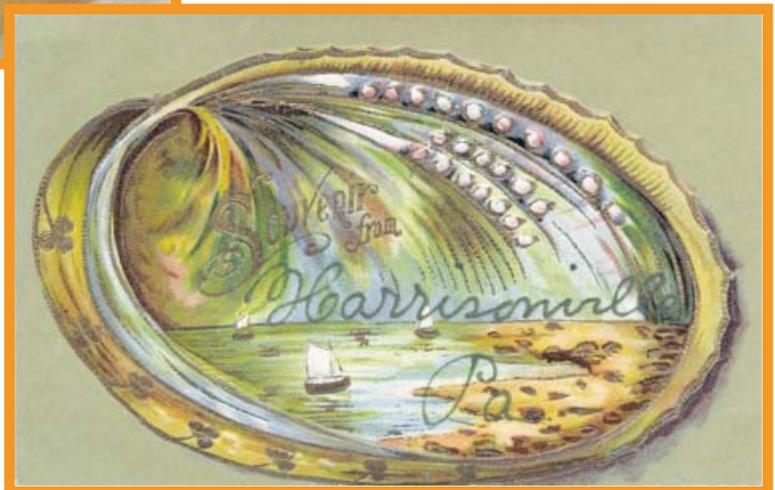
The largest feature of this mollusk, besides the beautiful shell, is the foot which is a strong muscle highly desired for its food value (Abalone steaks, once pounded to tenderize).

Vintage Postcards: Abalone Shells



Two Vintage postcards depicting Abalone Shells. Above is a German postcard circa 1901 with a photograph of the Berlin City Palace on the Spree River.

On the right is another German-made card with a more whimsical scene plus two extra sets of breathing holes.



Meet Your Member—Karen Huether



Hello Fellow Shellers!

I was born and raised in Tulsa, Oklahoma. There were not many seashells in Oklahoma but I have Viking ancestors in my DNA (Swedes) and I have always loved being in nature, especially the ocean. I left Oklahoma after I got my degrees in Microbiology. I have lived in many areas, including the Virginia Beach area, New Jersey, Chicago and most recently California. I worked throughout my career for several major corporations including Nabisco, Kraft, and Nestle in the areas of food safety, microbiology, quality, research and business. I was really lucky in my career that I got to travel all over the world for work and meet various cultures and people.

My love of shells came at an early age—I remember spending family vacations on Padre Island, Texas and searching the beaches for shells. When I was in college and about 19 years old, my sister called to tell me about an article she read in

Cosmopolitan magazine (where back in the day, all girls read to get their information) about Sanibel Island, Florida. It reported that Sanibel Island was one of the best shelling islands in the world. I told her after this news, what are we waiting for—let's go. We hopped a flight and arrived without a firm motel reservation. One of my fondest memories of the trip was driving out to the Sanibel, over the old causeway and driving up to By The Sea cottages on the Gulf. We ran down to the beach in our winter clothes and saw seashells lying all over the beach and then a dolphin jumped out of the water to welcome us. It was paradise for us and I fell in love with Sanibel. It became a place where my sister/family and I would meet at least one week/year throughout my life.

I decided about three years ago to take early retirement and to move out of California. So, the one place that held a special place in my heart was someplace near Sanibel. I went to my first Sarasota Shell Club Show soon after moving and was blown away by all the exhibits, displays and experts. I immediately joined the club and have been fortunate to meet some wonderful people who I have gotten to know through shelling adventures, club meetings and other outings. I was lucky enough to get to meet and go on a few shelling trips with Peggy Williams before she passed away. Even though the trips were somewhat challenging adventures, she was such an expert in shells and readily shared her vast knowledge with all of us. Recently, I have been spending a lot of time in the Florida Keys and the Bahamas, snorkeling for shells and doing underwater photography. I really love all shells but my absolute favorites are the murexids (shells of the murex family).

It is truly an honor and a joy to be associated with SSC and its members who are passionate about nature and the exquisite beauty of shells and work very hard to promote and support research, education and community outreach in the areas of science and art. Keep on Shelling and see you at the beach.

Members—want your shell story published? Send your information and photo to the editor at rbopp1@tampabay.rr.com and it will appear in a future issue of *The Beauii*.

*In the Caribbean, Queen Conches are Living on the Edge**

Bobby Bascomb

The Queen Conch is a large marine mollusk with a beautiful shell that is prized for export. The gastropod inside the shell is featured on menus across the Caribbean. But the conch's numbers are rapidly dwindling, and researchers say action is needed to save them.

In Key West, Florida, known locally as the capital of the Conch Republic, the locals eat conches in a multitude of forms: cracked conch, conch chowder, conch fritters, conch salad, conch and rice. People come out in droves to compete in the annual Conch Honk. As beloved as it is, however, the conch fishery in the Florida Keys has actually been closed since 1975. So, all of the conch enjoyed in the Conch Republic has to be imported, mostly from the Bahamas.

In the Bahamas, the mollusk is also a critical component of the local diet and the culture, with conch festivals and a conch homecoming each year. The conch even sits at the top of the Bahamian coat of arms. So, for some islanders, it's simply hard to believe that conches are endangered.

Half a million pounds of conch per year are exported from the Bahamas and more are consumed locally. To keep up with demand, methods for harvesting them have become more sophisticated. Historically, fishermen would free dive with a mask and snorkel to scoop them out of the sea grass. But now, fishermen use surface-supplied air equipment called a hookah, which allows them to stay underwater longer—and harvest many more conches.



A Queen Conch brought back legally from Chub Cay, Bahamas on November 1, 2009 by the Editor.

Increased time underwater leads to overfishing, says Alan Stoner, chief scientist for the conservation organization, Community Conch. He has been conducting surveys of conch populations in the Bahamas for more than 20 years. "By 2016, the density of conch was down to only 10 percent of the original density in very shallow water," he reports.

Adding to the problem, there's no closed season for conches in the Bahamas, and some conches are legally harvested before they reach sexual maturity, so they never have a chance to reproduce. That's bad news for people who like to eat conch fritters. It's worse for marine species that depend on the mollusk for food.

"There are a whole host of predators that require conch as at least part of their diet," Stoner says. "That would go right up to sea turtles and things like octopus, which take a very large number of conch."

The Bahamas has a network of Marine Protected Areas where conches are safe from human harvest. But even there, researchers are finding far fewer than they did just a decade or two ago. Stoner says the population

density is just not high enough for the animals to reproduce.

"We need about 50 conch per hectare. A hectare is about the size of a soccer field," he says. "If you don't have 50 mature adults in that space, the males and the females can't find one another." Right now, that number is closer to 20 conches per hectare in most areas.

Stoner says researchers in the Florida Keys tried to relocate conches to a protected area in order to reach that threshold of 50 adults,

but they had mixed results. "That works on a fairly small scale, but, obviously, [to make up] for the millions of conches that are harvested every year, we need a large number of eggs being produced, and [we] haven't found a good way to do that yet," Stoner explains.

There are ways to preserve remaining conches, Stoner adds: Increase the legal size they need to be for harvest; go back to free-diving to collect them; and end exports. That last one is a tough sell in a country where conch exports are a multi-million dollar industry.

The government has been slow to take action on conservation. But Stoner believes that if locals act now, they could still save the species before all the conches are truly gone.

**This article is based on a story that aired on Public Radio International's "Living on Earth" with Steve Curwood.*

“She Said She Didn’t Know It Was Illegal To Take Conchs!” She’s Heading to Jail Anyway

SSC Miami member, Ellie Lahn, sent this photo and article that appeared in the “Miami Herald” on July 18, 2018 . . .

In an article by Gwen Filosa it was noted that The Florida Fish and Wildlife Conservation Commission found a woman with 40 Queen Conchs illegally harvested in Key West on July 13, 2017.

She said she didn’t know it was illegal to take conchs. She’s heading to jail anyway.

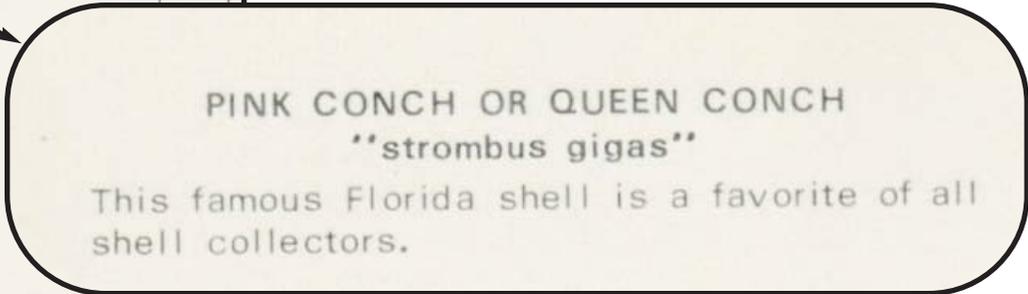
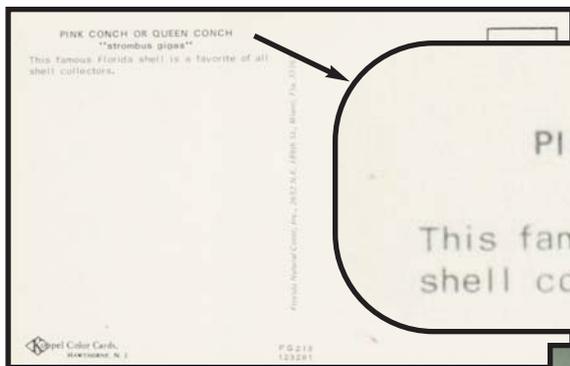
A Texas woman will spend 15 days in jail as punishment for taking 40 queen conchs from the waters that surround Key West with a plan to clean them and give the shells away as gifts.

Mrs. DFG, 30, of Dallas, pleaded no contest July 13 at the Monroe County Courthouse to taking the conchs. She apologized to Judge Mark Wilson, saying she didn’t know it was illegal to take the state-protected mollusks. She had plucked the conchs from the sea with the help of several children. She received credit for one day of time served.



The Florida Fish and Wildlife Conservation officer discovering 40 Queen Conchs.

. . . and A Postcard from the Past . . .



Suggestions for a Shell Show Scientific Exhibit

Lynn Gaulin

When putting together an exhibit for a shell show here are a few tips for you to consider

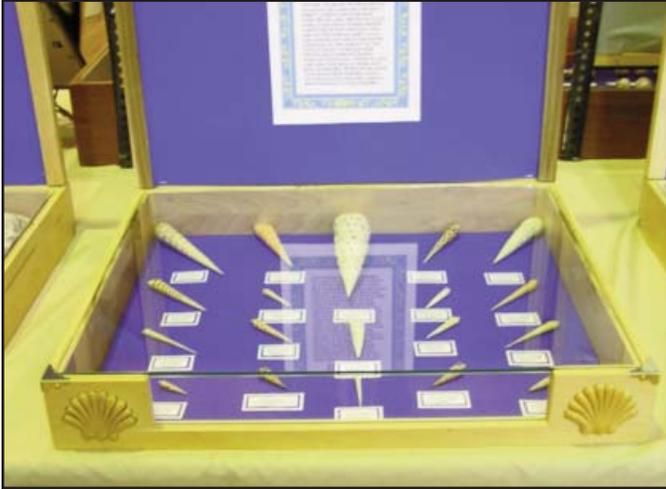


Figure 1. A well-designed shell show entry will use the following instructions and make a great appearance such as this.

1. What category do I enter?

You can choose any category you want: shells found in one location (Lido Beach, Gulf of Mexico), shells of the same color (brown, white, pink), shells identified by the same author (Linnaeus, 1758; Sowerby, 1833), same species (murex, conchs, cones), etc. Choose the best specimens you can find or have in your collection. Read the Show Rules carefully. They may have changed since last year. If you don't understand something ask questions. There are no stupid questions. **Figure 1**

2. Preparing your shells for an exhibit

Clean your shells and remove any growth attached to the shells. Don't forget to check the aperture (opening) of the shell for any dried parts left inside the opening. Flush out the aperture with a water pick or strong stream of water to remove any remaining bits and pieces. **Figure 2**

If your shells are dull looking you can mix a 50% solution of lighter fluid with mineral oil and rub your shell with your finger spreading the solution over the top and sides of your shell. Do not oil the bottom of the shell. Place the oiled shell on paper towels to absorb any

drippings. Do this several weeks before the show so it evaporates. Too much oil may leave residue on your background paper.

3. Where do I get exhibit cases?

Exhibit cases can be borrowed from club members, purchased from some dealers, or you can have them made. The number of cases depends on your exhibit. Lay them out on a large piece of paper until you are satisfied with the way they are arranged. (Often large shells are placed at the top of a case and smaller ones closer to the bottom of the case, allowing patrons to make them easier to see into the case)

4. What size should my exhibit be?

Don't make the case too large or they will be too heavy to lift and carry. Consider size you can put in your car. If more than one case is needed all the cases should be of similar size, matching in color and design. They can be deep or shallow depending on the size of the shells you plan to use in your exhibit.

5. What color should I use for my background?

Another consideration for your exhibit is background paper size and color of the lining inside your exhibit case. Foam board and poster board are available in 20" x 28" sizes and in many different colors some reversible. You can also use material or felt to cover the bottom of your case. Choose a color that is pleasing to you and complementary to your shell's color. Light colors often work best. Blues, white and dark browns often do also.

6. How do I make labels for my exhibit?

Labels are needed to identify your shells. If the shells in your exhibit were found at the same location, you do not need to repeat that location on each individual label. If your shells were found at different locations that information should be listed on your label.

The Genus and species (Latin name for your shell) should be checked to see if the name of your shell has changed and be written on the first line of your label. This information should be underlined or italicized also. The author of the shell and date identified should be listed on a second line. If the name of the shell has changed the author's name and date should be put in parenthesis. On a third line you will list the location where your specimen was found and the date it was found. **Figure 2**

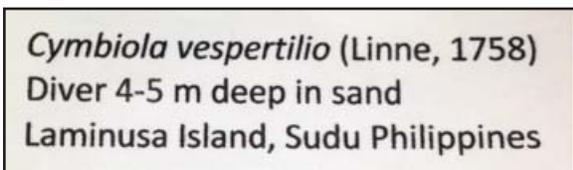


Figure 2. An appropriate label for this cymbiola shell.

Labels can be printed on contrasting colored paper from your background in your case or use plain white paper. Labels can also be secured to another piece of paper a bit larger

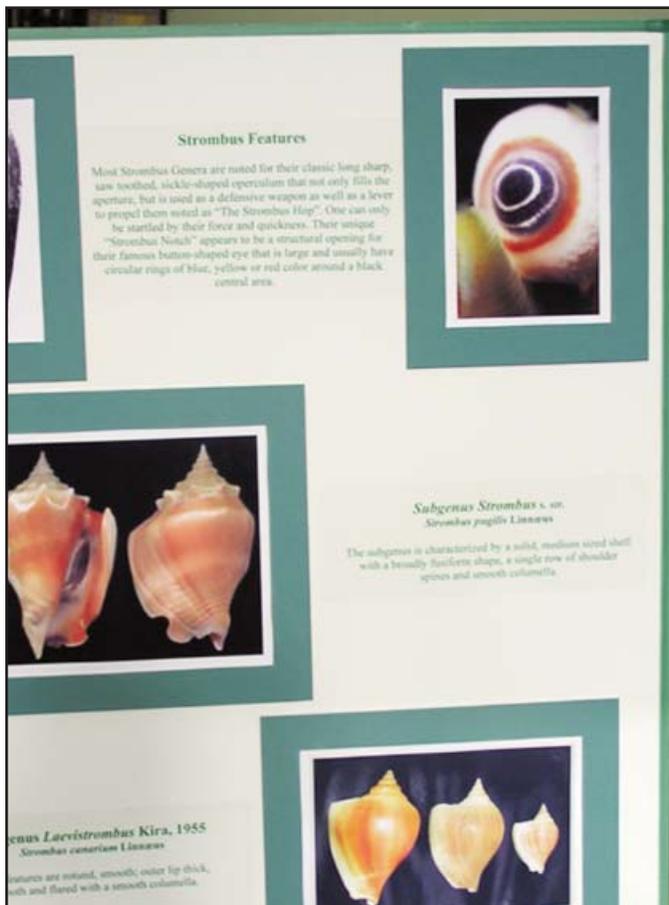


Figure 3. Labels and masks used on a backboard.

to make a frame around your label. Spray adhesive is best to use when adhering the labels together and on your background paper. Rubber cement may also be used. Regular glue wets the paper and stretches the paper leaving wrinkles. Place the labels under or to the side of the shell it represents. You can adhere the label to the background paper using rubber cement also. **Figure 3**

7. Listing your references

As you use books, a computer or any other means to identify your shells keep a list of the materials you used. Be sure to note correct title, author, publisher, and date of publishing. Print this information out and place it either in the bottom corner of your case or put it in a picture frame next to your exhibit. **Figure 4**

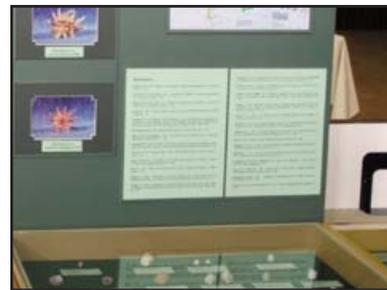


Figure 4. References listed on this display.

8. What are Backboards and are they Necessary?

A backboard is a large piece of mat board or foam board, or picture frame that stands behind your exhibit. It is used to place the name of your exhibit and any photographs or maps you might want to use. Are they necessary, “No”, but they do add to your exhibit. You can also place your list of references on this backboard.

The size of your backboard is generally written in the directions to exhibitors as well as its height. Backboards can be held using bookends or stands can be purchased for that purpose. The reverse side of your backboard must be left blank so as not to detract from an exhibitor on the opposite side of the exhibit table. **Figure 5** (next page)

9. Transporting to a show

When transporting your exhibit to the show there are several different ways you can keep your exhibit intact. One option is to place a folded towel over your shells and hope they don't move when traveling to the show. Another is to use "sticky taco" (a gum like product) and place it on the back side of your shell. (If your shell has spines or spikes, you won't want to use this sticky taco as it gets stuck in the spines of your shell). Others adhere their labels on the background paper and carry their shells in boxes to the show and place them in their exhibit case at the show. I use sticky taco to adhere most of the shells down at home and carry the fragile ones in a box and place them individually at the show in the exhibit case.

10. Setting up at the show

Allow yourself plenty of time to set up your exhibit. Be sure to check is everything correct or has anything moved during transit. Check for lint or dust. Also, make sure the glass covering your exhibit is clean. Check both sides of the glass.

Other Considerations

Shoe Box Exhibits

At a fall meeting we have a shoe box show. Your shoe box is your case and you don't need to use the Latin name on your shells. Members present vote on which exhibit they like. Ribbons are presented to those winners.

Sarasota Shell Club Category

The Sarasota Club category is open to members who have collected shells on any

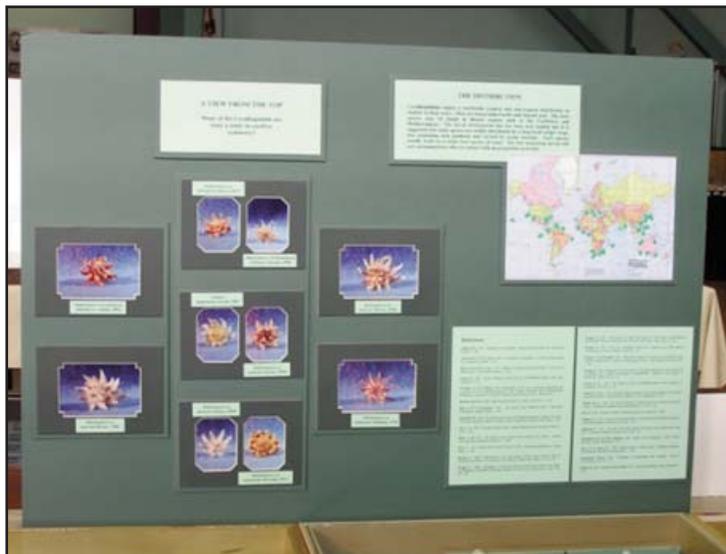


Figure 5. A well-organized backboard adds credence to a great shell display.

club field trip since the Shell Show the previous year. When entering this category, you do not have to find the Latin name for your shells. Also, entering this category does not prevent you from entering first time exhibitor at a Shell Show.

Summary

I'm sure you will have learned a great deal preparing your exhibit for the shell show. Be proud of your efforts. Be sure to talk with the judges to see if they can offer any suggestions to you about your exhibit. Good luck.

For more information on entering a shell show check out the following website:

<http://conchologistsofamerica.org/info>

(Scroll down the COA page to "Tips on Shell Show Exhibiting" information at the bottom of the page)

Why Do You Like Sea Shells?

Well, let's find out! Send the editor (rbopp1@tampabay.rr.com) your reasons for collecting sea shells and a summary will be posted in an upcoming issue of *The Beauii*. Not matter what our indication is or how trivial you think it is for participating in pursuing this fascinating hobby, it is noteworthy and worth letting others know. This should be fun.

Forgot the address already? It's rbopp1@tampabay.rr.com

Historian’s Report

Duane Kauffmann

50 Years ago

Twenty-three members and several guests attended the September 12, 1968 meeting of the Sarasota Shell Club held at the Palmer National Bank Building. A balance of \$1202.86 was in the Club treasury. A budget was discussed and approved (although no details are given in the minutes.)

After a discussion members agreed to send flowers to members who were ill and to families of those who passed away. Five dollars was the budgeted amount for those who were ill, \$7.50 if deceased.

Mrs. Harold Rathburn gave the program on fossil shells. The minutes note that “Her knowledge of fossils was very evident.”

25 Years Ago

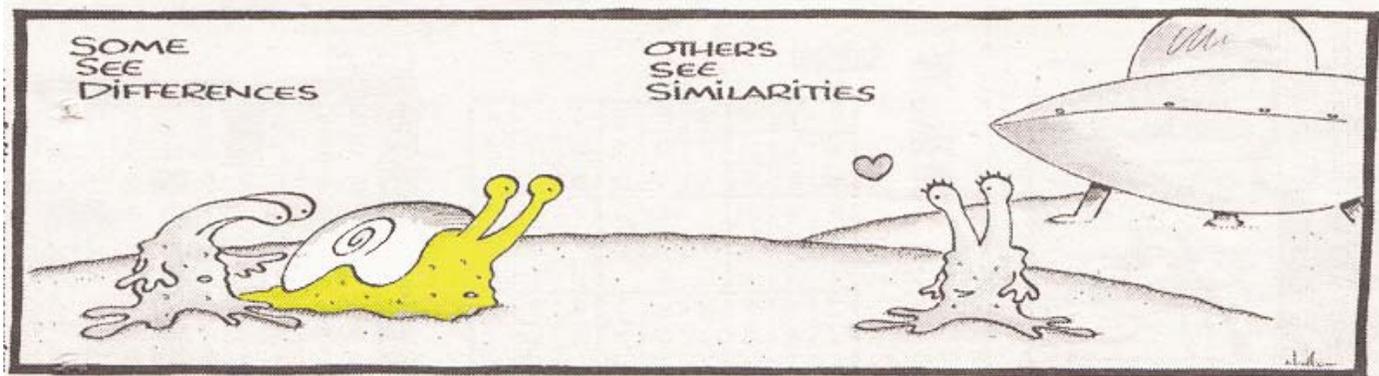
The regular meeting of SSC was held on September 9, 1993 and called to order by President Peggy Williams. The treasurer’s report showed a balance of \$4520.56.

Along with the routine reports, June Bailey gave a summary of the summer’s COA convention held in Panama City. A letter of appreciation was received from the school board, referencing the Club’s ongoing support of the Carefree Learner. Adopt-a-shore activities will be Sept. 18 at South Lido Beach.

The following items were announced concerning the shell show. A) Ribbons will be given for first place only. B) Lodging is needed for the judges. C) Need a kitchen chairman.

The educational report was by June Bailey who spoke on sand dollars. The program consisted of member show-and-tell finds from summer vacations.

September’s cartoon . . .



Editor’s Thoughts

I stayed up all night to see where the sun went.
Then it dawned on me.



Thousands of beach-worn shells!



A neighbor, who incidently is a diver and fisherman, finds large lion’s paws while hunting for scallops. He said they tasted really good!

James Earl Cordy

12/10/32—8/7/18

With sadness is related the death of James Earl Cordy, 85, born Dec. 10, 1932, died August 7, 2018. He was a long time President of the Astronaut Trail Shell Club. He was an avid SCUBA diver while living in Santa Barbara, California and in Florida.

Volvarina jimcordi Cossignani 2007 and Volvarina cordyorum Cossignani 2009 from Eleuthera, Bahamas are named for him and wife Bobbi.

He built an outstanding collection of rare marine mollusks by trading his self collected marine shells for increasingly rare marine species. .

Jim was a very quiet individual, spoke rarely, and rarely more than a few words, but his face would light up when the conversation turned to mollusks.

Jim was winner of many national and individual shell club competitive awards, as well as being a frequent shell show judge. He staged two 90' competitive shell exhibits, one on worldwide shells and one on the Volutes.

Jim was preceded in death by his wife Bobbi (Katherine) Cordy in February 2011. He is survived by daughter Denise Bauserman of Missouri City, Texas, a son in law and grandson.



Jim Cordy winning the duPont trophy for a display of Guaymas shells at the Astronaut Trail Shell Club shell show.

Jim was recognized for his life in shells in a nice article by F. Matthew Blaine in the most recent American Conchologist. Jim was extremely pleased by the article and sent out several copies to friends and relatives.

Jim's previous (pre-surgery) trip to the Bahamas was during a hurricane. All during rehabilitation he expressed an interest to return to Guaymas/San Carlos and also back to Eleuthera. Jim died while snorkeling his favorite location, Half Sound Bay in Eleuthera, Bahamas. Jim was where he wanted to be, in Eleuthera, doing the thing he enjoyed most, snorkeling for shells.

(An abridged summary of Alan Gettleman's notice)

Library Notes

Our Sarasota Shell Club library is located at the Bee Ridge Presbyterian Church in Sarasota. A list of our books is on the website www.sarasotashellclub.com. For more info on some of our books, go to www.mdmshellbooks.com.



You may want a book to help with your scientific or artistic exhibit at our SSC Shell Show or just educate yourself about shells and marine life, as well as helping you identify shells you find.

Call me at 941-993-5161 or email me at luvseashells@gmail.com to arrange an appointment for browsing our library or requesting books you would like me to bring to our SSC meetings or just talk about our exciting library books.

There is a whole world of seashells and marine life out there !

Linda Greiner

Your 2018-2019 Membership Renewal Form is on the back page - Renew Now!

Officers & Board Members

| | |
|-------------------------|-----------------|
| President | Sally Peppitoni |
| Vice-President | Nancy Marini |
| Treasurer | Karen Huether |
| Recording Secretary | Donna Cassin |
| Corresponding Secretary | Duane Kauffmann |

Calendar

| | |
|---------------|---------------------------|
| Aug 29-Sept 2 | COA Convention, San Diego |
| Sept. 13 | SSC Membership Meeting |
| Oct. 11 | SSC Membership Meeting |
| Nov. 8 | SSC Membership Meeting |
| Dec. 6 | Holiday Party |

Board Members: Donna Krusenoski (3), Rich Cirrantano (3), Donna Timmermann (2), Jenny Folden (2), JoAnne Mancuso (1), and Pete Steelman (1).

Committee Chairmen

| | |
|-------------------|------------------|
| Artisans | Nancy Marini |
| <i>The Beauii</i> | Ron Bopp |
| Historian | Duane Kauffmann |
| Field Trips | Sally Peppitoni |
| Librarian | Linda Greiner |
| Membership | Donna Krusenoski |
| Shell Show | Board |
| Sunshine | Karen Ciffin |
| Webmaster | Bruce Paulsen |

Contact the Editor - email Ron Bopp at rbopp1@tampabay.rr.com or call at 918-527-0589 if you have something to include in *The Beauii*.

Meetings are held on the second Thursday of September through April at 7:00 pm at Waldemere Fire Station, 2070 Waldemere St. in Sarasota. Park in the small lot on the right or in the nursing home lot across the street.

Dues are \$21.00 for new single members and \$33.00 for family members (at the same address. **Renewals** are \$15.00 for single and \$20.00 for family.

If you want *The Beauii* printed and mailed it is an extra \$15.00 to your dues.

**The 2018-2019
Membership Application
is Attached**

**You may renew your membership
now - fill out and sign!**

The Artisans

The Artisans are a group of caring and talented people. We meet usually once a week on Thursday 10 to 1pm, after which we all go out for lunch. We also go on day trips, to buy shells, etc.. All of the items we make are for the Sarasota Shell Club show, as well as other venues. The monies we make (thousands each year), funds our outreach programs, as well as other educational gifts the club chooses.

If you have any questions, please call Nancy Marini 941-758-9790. We meet at the Bee Ridge Presbyterian Church on the corner of Proctor & McIntosh (Sarasota). We are in the one story brick “Keyes” building. If you think you’d like to join us, please give Nancy a call.

The 2020 COA Convention will be held at the South Seas Plantation on the island of Captiva, June 19-23. Field trips will be available June 17-18. The Bourse will be held June 22-23. Reservations open September 1, 2018. More information will be available on the COA website.

The **RED TIDE**

and its effect on Marine Life

Driving along Palma Sola Bay in Bradenton on Monday, August 27th I noticed, besides the empty beach area, an interesting site along the road (bottom photo)—a gaggle (or flock or what-have-you) of vultures waiting on the dumpsters for the next load of red tide-affected fish.

That prompted my curiosity to see just what was on the beach—no dead fish here but a slew of dead Horseshoe Crabs (more gaggles or flocks?). The photo on the right shows (with the help of the arrows) the lineup of dead crabs, making for a rather morbid site.

Interestingly enough the CONCH-L list message of the same day noted the effects of the red tide (brevetoxin, produced by *Karenia brevis*, a marine dinoflagellate which, according to Wikipedia, is common in the Gulf of Mexico). The message, written by Ken Piech, noted many fresh dead *Bulla species* as well as fighting conchs, crown conchs, left-handed whelks and olive shells at Sanibel's lighthouse beach.

As this article is written in time to get ready to send to members there will be undoubtedly more information about mollusks being affected by the red tide that will be forthcoming.

Needless to say, the bottom photo is a grim reminder (sort of macabre in nature) of the end effects of this natural disaster. Lets hope none of us end up in the dumpsters!

Ron Bopp



Sarasota Shell Club 2018 - 2019 Renewal/New Application Membership

Note: Dues include newsletters (*The Beauii*) via email, September through April. If no email address is available, add \$15 to your yearly dues if you want to receive the newsletters by mail.

Initial Dues: include cost of membership name tag:

\$21.50 single and \$33 family (living at the same address)

If no email address, add \$15 to your yearly dues

Renewal Dues: \$15 single and \$20 family (living at the same address).

If no email address add \$15 to your yearly dues.

To join, send checks only (no cash) made out to SSC to

Donna Krusenoski, Membership Chairman

3250 Ringwood Mdw

Sarasota, FL 34235

Please print legibly to help us correctly spell your name:

Date: _____

Name(s): _____

Local Address: _____

City, State, Zip: _____

Phone: _____

Cell: _____

Email address(s): _____

Other address & phone: _____

Emergency contact & phone: _____

Birthday day & month: _____

We offer field trips to our membership and would like you to attend. Times and places will be announced at meetings or in our newsletter.

Are you interested in field trips? _____

Do you know of any good field trip location(s)? _____

If so, they are: _____

We require you to sign this Liability Release if you are interested in participating in our field trips. Every member must sign below:

Liability Release

I agree that I am individually responsible for my safety and my personal property. I will not hold the Sarasota Shell Club, its officers, field trip leader(s), or property owner liable for any damage or injury to me or my property that should occur.

Signature required for each member joining:

1. _____

2. _____

3. _____

4. _____

The SSC publishes a roster with names, address and emails for our member use only. Please check one:

_____ it is **OK** to publish my information in the roster

_____ it is **Not OK** to publish my information in the roster

You will be sent monthly newsletters starting in September through April informing you of the date and time of the next meeting held the 2nd Thursday of each month at the Waldemere Fire Station off US 41 (behind Wendy's near Sarasota Memorial Hospital). Name badges can be picked up approximately 4 weeks after they are ordered.

To be filled in by the Membership Committee

Renewal _____ New Member _____

Amount paid & date _____ / _____